

EDUCATION	<p>IM, Master of Design Degree (MDes), Design Academy, Eindhoven Theory and practice in 'Conceptual Design in Context', headed by Gijs Bakker '06 - '08</p> <p>Bachelor of Fine Arts Honours Degree (BFA Honours) Completed 4 yr. degree in 3 yrs. Member of the Dean's Honour Roll List (High Honours), York University, Toronto, Canada '02 - '05</p>
EMPLOYMENT	<p>Senior Designer, Blacksheep, London Bespoke interior, product and installation design for award winning hospitality agency 11/11 - Present</p> <p>3D Designer, UXUS Design, Amsterdam Design and visualisation of award winning interior, retail and branding projects 05/10 - 10/11</p> <p>Self employment as Graphic Designer, Studio Joost Grootens, Amsterdam Graphic design, illustration and 3D modelling for award-winning books and print 01/09 - 04/10</p> <p>Self employment as Product & Public Space Designer, Studio Baukje Trenning, Amsterdam Concept and design for furniture, space and architectural projects in CAD and maquettes 04/06 - Freelance</p>
PERSONAL PREDENTIALS	<p>Strong aptitude in the research and application of thought provoking, conceptual design Hands-on approach to the practical design process Keen eye for detail and aesthetics Dedicated, with a passion for art, fashion and design and its' presence in popular culture Fervent enthusiasm for collaboration and teamwork Self-motivated and organised with extensive experience in leading teams and individuals Solid skills in the communication of ideas and public speaking in English</p>
TECHNICAL PROFFICIENCY	<p>Exceptional skills in 3D software - modelling, rendering & animation (3DS Max, Vray) Advanced Knowledge in Adobe Creative Suite CS5 on PC and Mac (Illustrator, Photoshop, InDesign, After Effects) Proficient in animation, motion graphics and video-editing software on PC and Mac (After Effects, Final Cut pro) Firm understanding of architectural plans and maquette production (AutoCad) Experience in interactive media and practical applications (Max MSP, Arduino) Well-rounded knowledge of coding html, javascript and CSS to web 2.0 standard Quality experience in file preparation for lazer cutting, CNC, rapid prototyping and 3D printing Practical proficiency in foam, wood-work, metal-work, plastics and ceramics in a workshop environment</p>
HONOURS	<p>Becoming Narcoleptic awarded <i>Significant Furniture Award</i>, Aldo Morelato Foundation, Italy 08/09</p> <p>Sofi, Vessel One and Lucida won preselection for the <i>Villa Noailles Grand Prix</i>, Hyieres, France 05/09</p> <p>Selected for Artist's Research program, Vtape, Independent Artist Media Distributor, Toronto 06/05 - 11/05</p> <p>Recipient of the Ian White Memorial Book Prize for academic achievement 2005</p> <p>Recipient of the Bourse Scholarship for academic achievement 2002</p>
EXHIBITIONS & LECTURES	<p>Invitation to lecture about my design approach at FAUSEN, Cologne, Germany 01/10</p> <p>Mourning Light chosen for D3 Design Talents Contest, Cologne, Germany 01/10</p> <p>Drawers to be exhibited at Design & Art Gallery, Vienna Design Week 09, Vienna 10/09</p> <p>Work shown at Love Design, Galleria Nina Lumer, Salone Di Mobile, Milan 08/08</p> <p>Graduation Project shown at Masters Graduates '08, Droog, Amsterdam, The Netherlands 08/08</p> <p>Light Design exhibited at Still, Design Academy, Eindhoven at Milano Salone Di Mobile, Italy 04/09</p> <p>Photography exhibited in Tekko, De Leon White gallery (in collaboration with ghostmilk studios) 08/06</p>
interviews, PUBLICATIONS & LECTURES	<p>Vessel One plus interview published in 'Loser', D'Jonge Hond Publishing 02 v/11</p> <p>Interview on my design process published in Design Week, London, UK 12/10</p> <p>Interview about 'emotional design' printed in Form Magazine, international 12/10</p> <p>Vessel One published in BHMA (VIMA) Decor, Elle Magazine, Greece 03/10</p> <p>Sofi published in Spoonfork, issue 33, online magasine, international 02/10</p> <p>Mourning Light published in De Architecten Magazine, The Netherlands 02/10</p> <p>Vessel One exclusive in PREF MAG, August/September Issue, Paris 07/09 - 09/09</p> <p>Interview, The Future of Sleep printed in Globe and Mail, National Newspaper, Canada 14/05/09</p> <p>Work published in Interni Magazine, Italy 05/09</p> <p>Work published in Love Design: 20 Designers About Love Book (Daab Publishers) 04/09</p> <p>'Timeless Necessity: A Brief Exploration of the Fetish Object', essay printed journal Source Publication 03 12/08</p> <p>Light published in ICON Magasine, March Issue 04/08</p>